

Kingfisher Hall Learning Grid: Autumn Term 1, Year 5

Settling Saxons and Scots

Force for positive change: Witnessing the transformational effect that Carla (a school counsellor) had on our main character Bradley-a very troubled 10-year-old boy - children will design a poster/leaflet to advise peers on how to handle worries and concerns to be displayed around the school.		Key dates/events: 2 nd , 3 rd , 4 th September – INSET 14.09.26 – Meet the Teacher 14.09.26 – Roald Dahl Day 16.09.26 – Secondary Transfer 25.09.26 - Google Classroom Workshop & MacMillan Coffee Morning		October – Blank History Month 09.10.26 - Heron Hall visit (am) 10.10.26 - World Mental Health Day 15.10.26 - Parent consultations 22.10.26 – British Museum Trip 23.10.26 - INSET		
Maths: Children will be consolidating their knowledge on number and place value. In addition, children will be looking at the four operations in more detail as well as exploring 2D and 3D shapes.		English: This term, children will be reading ‘There is a Boy in the Girls’ Bathroom’ by Louis Sachar. They will be using this book as a stimulus for writing a diary entry. They will also be writing a non-chronological report focusing on using a range of grammar skills, including conjunctions, adverbials and varied punctuation.		Science: Properties of Materials.  Pupils will explore and group materials based on their properties. Pupils will work scientifically to answer questions about the different properties of materials. Pupils will develop skills in planning a fair test, recording observations and drawing conclusions.	History: Anglo-Saxons and Scots  Children will learn about the position of Britain after the Romans left. This will include what led to the Anglo-Saxon migration, where they came from and where they settled as well as what led to Mercia becoming the most powerful Anglo-Saxon kingdom. They will also explore how easy it was for the Anglo-Saxons to become Christians and look at how archaeologists and historians solved the mystery of the Sutton Hoo treasure. During their learning, children will be able to describe key historical figures in addition to exploring how historians use evidence to understand the past.	
PHSE: Being Me in My World  Pupils will explore how their choices have an impact on others. This includes their rights, responsibilities, rewards and consequences within our school and community. As well as this, children will learn how to deal with worries and anxieties and develop an understanding about the importance to being determined to succeed. In P4C, we will explore the concepts of rights and responsibilities, role models and democracy.		Physical Education: Indoor: Gymnastics The unit of work will focus on exploring Counter Balance and Counter Tension balances on the floor and on apparatus. Pupils will create sequences by consistently applying flow and challenging their creativity. Pupils will focus on the various ways they can construct the sequence and link the balances with movements. Outdoor: Invasion games (netball) These lessons will continue building skills passing and moving into space, working to create opportunities for shooting. The children will also focus on developing tactics for both attacking and defending and apply these within their teams.			Music: In music, year 5 will learn how to play the guitar. In doing so, holding a guitar correctly, identifying the E string and alternating fingers to play accompanying background soundtrack. 	Spanish: The children will be starting their Spanish learning adventure by recalling and describing animals and pets as well as exploring plural and singular forms. 
RE: Humanism Children will explore the non-religious world view of Humanism. As part of this, they will explore the importance of looking after the Earth from the Humanist perspective.			Computing: Systems This half term, children in Year 5 will be looking at systems, how these work and how search engines find and present search results. 		Art: Sculpture Children will create a self-portrait sculpture (head and shoulders) out of clay inspired by the Anglo-Saxon sculpture ‘Spong Man’. They will use tools to create facial features and show an awareness of where these sit on the face. 	