## Kingfisher Hall Learning Grid: Autumn Term 1. Year 5

## School Theme – This is Me



## Topic: Children of the World

## Force for Positive Change

Shoe Box Appeal: Children to bringing unwanted items and pack into a shoe box to send to an under privileged child in another part of the word. <u>https://dropinn.net/campaign/shoebox-appeal?gclid=EAIaIQobChMli5advtWp6gIVme3tCh3QzwbnEAAYASAAEgJNRvD\_BwE</u>

<u>Maths</u> Number – Place Value Number – Addition & Subtraction Number – Multiplication & Division Geometry – 2D & 3D Shapes	<b>English</b> Through our class text 'The Day of Ahmet's Secret' the children will build upon their skills of retrieving & recording, inference, summarising, clarification, authors' choice and evaluation. This text will also be a stimulus for writing and through embedded grammar teaching, the children will write three extended pieces of independent writing including; narrative texts, reports and information texts. The children will also be looking at a range of word families and spelling techniques using the RWInc spelling programme, looking at a different spelling focus each week			Geography My World - Map Week Children to use atlases, globes and digital maps to look at the world- identifying continents and countries. Which countries do they know? Children of the World A deep dive into the lives of children in various countries around the world and compare a day in the life to that of their own.
Art: (Juxtaposes) Children to select one of the images of ch depict a very different world that they kn then slice the photograph across the diag themselves in their daily life. Juxtaposes:	ey	PE Net / Wall games (developing individual shots)	Religious EducationCreation: SikhismHow the Sikh community believe the world started? Children tolearn that according to Sikhs' beliefs, Waheguru created theuniverse, the world and every life form within it. Sikhs alsobelieve that they have a duty to respect and protect the world.	
Pupils learn: G   - about what it means to be a part of a community about different groups / individuals that support the local community   - about the role of voluntary, community and pressure groups about the role of national, regional, religious and		Music: <u>Charranga</u> Theory – Practical – Performance To improvise and create rhythmic and melodic patterns and to listen and evaluate recordings and live music. <u>Voice</u> To sing in unison and learn a variety of sings – ensuring accurate timing and awareness of pitch, tone and tune.		sic. programmes. Computer Literacy: Create and manipulate images. Collate suring data using excel. Begin to understand the meaning of